

Four Bar Exercises

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November, 1996

2/4 Hornpipe

The 2/4 Hornpipe exercise consists of four staves of music. The first staff begins with a repeat sign and contains six measures of music, including triplet markings. The second staff continues with six more measures, featuring various articulations and slurs. The third staff contains six measures with triplet markings. The fourth staff concludes the exercise with six measures, also including triplet markings. The piece ends with a double bar line and repeat dots.

6/8 Jig

The 6/8 Jig exercise consists of four staves of music. The first staff begins with a repeat sign and contains six measures of music. The second staff continues with six more measures. The third staff contains six measures with various articulations and slurs. The fourth staff concludes the exercise with six measures. The piece ends with a double bar line and repeat dots.