

# Four Bar Exercises

Scott Armit  
November, 1996

## 2/4 Hornpipe

The 2/4 Hornpipe exercise consists of four staves of music. Each staff begins with a repeat sign. The first staff contains two measures with eighth-note patterns and triplets. The second staff contains two measures with eighth-note patterns, some beamed together, and triplets. The third staff contains two measures with eighth-note patterns and triplets. The fourth staff contains two measures with eighth-note patterns and triplets. The exercise concludes with a double bar line and repeat dots.

## 6/8 Jig

The 6/8 Jig exercise consists of four staves of music. Each staff begins with a repeat sign. The first staff contains two measures with eighth-note patterns. The second staff contains two measures with eighth-note patterns. The third staff contains two measures with eighth-note patterns and some beamed eighth notes. The fourth staff contains two measures with eighth-note patterns. The exercise concludes with a double bar line and repeat dots.