

CABER FEIDH

*[Signature]* 7/96

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, many with accents (>), and some with circled numbers (3, 2) above them. The piece concludes with a double bar line.

Two repeat signs (//. 1 and // 2) followed by handwritten musical notation on a five-line staff, continuing the piece with similar note values and accents.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accents.

A repeat sign (//. 1) followed by handwritten musical notation on a five-line staff, including a circled number 6 above a note.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accents.

Two repeat signs (//. 1 and // 2) followed by handwritten musical notation on a five-line staff, ending with the word "ENDING" and a double bar line.

A series of vertical lines on a five-line staff, consisting of two double bar lines followed by four single vertical lines, likely serving as a visual separator or a placeholder for a final section.