

2/2 Reel

# Conway's Farewell

Scott Armit

*Scott Armit 2/97*

The first four staves of the handwritten musical score for 'Conway's Farewell' are filled with notes. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (a '3' in a circle) and accents (a '>' symbol) throughout the piece. The key signature appears to be one sharp (F#), and the time signature is 2/2. The first staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Ten empty musical staves are provided below the first four staves, each consisting of five horizontal lines and vertical bar lines, intended for practice or transcription of the piece.