

2/4 Strut

Scott M. Armit

80 bpm

The first four staves of the musical score are filled with handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *p*. There are also some performance instructions like accents and slurs. The music is written in a 2/4 time signature, consistent with the 'Strut' tempo marking.

Ten empty musical staves are provided for the rest of the band, each consisting of five lines. These staves are currently blank, indicating that the music for these instruments has not yet been written or is to be filled in by the performer.

A handwritten signature in the bottom left corner, which appears to be 'Scott M. Armit'.

THE CUCKOO CLOCK
MANCHESTER PIPE BAND SEPTEMBER 11, 1992