

This is a handwritten musical score for a 2/4 march. The score is written on 12 staves, with the first two staves numbered 1 and 2, and the remaining staves numbered 2, 2, 2, 3, 3, 4, 4, 5, 5. The notation includes various rhythmic figures, such as eighth and sixteenth notes, often grouped in beams. There are numerous triplets and slurs throughout the piece. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and repeat signs on the final staves.