

DONALD BLUE

ST. COLUMCILLE P.B.

*Scott Armit* 2-94

2/4 MARCH

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Handwritten musical notation for a 2/4 march. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 16 measures. The first measure starts with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). There are also trill-like markings above some notes. The piece concludes with a 'FADE' instruction over a long note in the final measure.

Seven empty musical staves for accompaniment, each with a treble clef and a key signature of one sharp (F#). The staves are divided into measures by vertical bar lines.