

7/8 Jig

Mrs. Sharon Duthart

Scott Armit
Scott Armit 2/97

The first four staves of the page contain handwritten musical notation for a 7/8 jig. The notation is written in a single system with four staves. The first staff begins with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes, with various ornaments and slurs. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide accompaniment, featuring chords and rhythmic patterns that complement the melody. The notation is clear and legible, with some decorative flourishes.

The lower half of the page consists of ten empty musical staves, arranged in two columns of five. These staves are provided for practice or for additional notation related to the piece above.